

THE SIXTH OF JUNE

Written by

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INT.PSYCHIATRIST'S OFFICE.DAY

Our main character WENDY is sitting on a long psychiatrist's office chair, Wendy is a 25 year old girl, she lives with her grandmother and works at a kindergarden as an educator, she's on holidays now and has decided to go a week to the mountains with her 4 friends. Wendy looks like a calm and happy person, nevertheless she has an open scar inside of her, her fiancée died precisely one year ago on a car accident, her PSYCHIATRIST is sitting with his back turned to us...

WENDY

I'm just afraid that I may break down again doctor, I haven't traveled since Mike's... departure... and to be honest I'm a bit nervous... after Mike's death everything I do again is like the first time I'm doing them...

PSYCHIATRIST

Listen Wendy, what happened to you was a great shock, and I've treated many patients, and very few reacted as you did... Loosing a fiancée is a very difficult obstacle to overcome, and you did it, you don't have to be afraid of living you're life, you have to keep on going as you have, you're going on this trip and you're going to have a great time, believe me

WENDY

Thank you doctor...

PSYCHIATRIST

Ok then, you can come back here after your trip and we'll talk about your experience, ok?

WENDY

(Wendy smiles)

Ok doctor

Wendy exits the psychiatrist's office

We now see a calendar which marks the June 6th 2006.

EXT.STREET.DAY

Wendy is arriving home, walking down the street in her direction is one of the girls from the kindergarten where Wendy is an educator, her name is LUCY, next to her is her dad MARK, Mark sees Wendy approaching her apartment's door

MARK

Hey! look who's there Lucy!

Lucy starts running towards Wendy and hugs her

LUCY

Miss Wendy!

WENDY

Lucy!!! how are you? walking around with your dad

LUCY

Yes!

Now Mark approaches them, and Wendy turns to him

WENDY

Hi! so nice to see you!

MARK

It's nice to see you, you can't imagine how Lucy is always talking about you, school's been off for just a week and she's always saying how she misses her dearest teacher miss Wendy!

WENDY

Ooooh, that's so cute, but it's nice to have holidays isn't it Lucy?

LUCY

Yeah... I guess so, but I'd rather be with you at school...

Mark smiles

MARK

tomorrow we're going to the country side to visit my cousins!

(CONTINUED)

WENDY

really? that's gonna be so much
fun Lucy!

LUCY

Yes! I'm gonna be playing with
Benjamin and Andy! and we're gonna
build a tree house!

MARK

Her imaginary friends...

LUCY

They're not imaginary!!

Mark and Wendy smiles

WENDY

Of course they're not! But you see!
holidays are fun after all!

LUCY

Well... Yeah, are you going on
vacations as well?

WENDY

Yep! as a matter of fact I am, I'm
going to the mountains, isn't that
cool??

LUCY

Yeah! maybe you and your friends
can build a tree house up there!

Once again Wendy and Mark laugh

WENDY

Sure!

MARK

(To Lucy)

If miss Wendy is gonna be building
a tree house we better let her run!

WENDY

Yep, actually I'm running out of
time!

MARK

Ok! come on Lucy, say goodbye to
miss Wendy

Lucy hugs Wendy

(CONTINUED)

LUCY
Bye miss Wendy! and take care while
playing on the tree house!

Wendy smiles

WENDY
Ok Lucy, you too take care and have
lots of fun!
(To Mark)
Ok then, have a good time!

MARK
You too! see ya!

Wendy opens her apartment's door as she waves goodbye to
Lucy

INT.WENDY'S LEAVING ROOM.DAY

As Wendy gets in her apartment we see her GRANDMOTHER
sitting on the couch watching TV.

WENDY
Hi Granma!

GRANDMOTHER
Hello dear

WENDY
I'm just gonna grab my thing and
run!

Wendy goes into her room, we now see the aquarium in the
living room, it's packed with guppies

We see two guppies trying to get another guppie pregnant

We see two male guppies fighting

We see a male guppie showing off his colorful tale

We see a guppie laying on the bottom of the aquarium

We now see food falling into the aquarium, all the guppies
go crazy, the camera moves up and we see Wendy feeding them

WENDY
So, the fishes are fed, the cat's
all fixed, you have everything in
the fridge, your pills are there,
and Mary will stop by everyday to
check if you need anything!

(CONTINUED)

Wendy's Grandmother doesn't reply

WENDY
Grandma...

GRANDMOTHER
Yes sweetheart, sorry I wasn't listening

WENDY
I was just saying that the food's in...

Wendy's grandmother interrupts her

GRANDMOTHER
The food is the fridge, my pills are on the table and if I need anything Mary will come here! I know sweetheart, don't worry about me, you go and have a wonderful time in the mountains

WENDY
(smiling)
Oookayy...

Wendy looks at her watch

WENDY
9:30! Ok grandma, you take care, ok?

Wendy picks up her backpack

GRANDMOTHER
Ok Wendy, and you have a wonderful time

Wendy goes to her grandmother and gives her a kiss, when she's heading towards the door her white cat comes running

WENDY
Hehehe, and you too puffles you take care!
(To her grandmother)
Bye bye!

GRANDMOTHER
Bye bye honey

Wendy leaves the house

EXT.VILLAGE.DAY

Wendy gets out of her house with her back pack ready to go meet her friends at the bus station

As Wendy keeps on walking she spots a taxi and calls it, the taxi stops by the sidewalk next to her, the TAXI DRIVER gets out of the taxi and helps Wendy put her bag inside the taxi.

TAXI DRIVER
Where to miss?

WENDY
To the central bus station please!

The taxi drives away

EXT.BUS STATION.DAY

The taxi drops Wendy at the bus station as we see her getting out of the taxi and start walking, as she's passing in front of a snack bar an odd looking OLD MAN comes walking towards her

OLD MAN
Spare some change??

Wendy looks a bit surprised by his sudden appearance

WENDY
Ah, yeah, here you go sir

Wendy hands him some of the change she had from the taxi ride

As she gives him the coins the old man grabbs her arm, Wendy looks a bit scared

OLD MAN
"Some rise by sin and some by
virtue fall."

Wendy looks confused

WENDY
What?

By this time a man called BOB who was standing outside the bar drinking a beer had began walking towards the old man, as he approaches him and before he can say anything he hits him on the head

(CONTINUED)

BOB
Leave the lady alone idiot!

The old man runs off laughing as a mad man

BOB
(To Wendy)
Don't mind him, he's completely
nuts.

Wendy looks a bit confused, she forces a smile and starts
walking away as she looks at the Old Man

WENDY
That's ok...

Wendy keeps on walking

We know see her friends, CHARLES and RICHARD, they're
standing talking to each other at a spot waiting for Wendy,
who's approaching, Charles's smoking a cigarette, Charles
looks like a young wanna-be well dressed pimp, Richard looks
like the most casual guy ever.

CHARLES
Dude, I'm serious, I banged those 3
chicks, they lived together, and
they never realized it I did them
all at the same time!

RICHARD
Ok man, it's a bit hard to believe
but yeah it's possible

CHARLES
It's more than possible, it's real

Charles gives a last puff on his cigarette and throws it
away

Richard sees Wendy approaching

RICHARD
Hey, Wendy's here!

Charles turns around and sees Wendy, she starts smiling and
waving

CHARLES
Hey you!!!!

WENDY
Hi you guys!

RICHARD
Hey Hey, how's it going?

Wendy hugs both of them

WENDY
Good, good! and you Rick, how is it
at the bank? you're still working
there after all??

RICHARD
Well, yeah, but everything's the
same, always trying to fuck me up,
but whatever...

WENDY
Yeah...
(To Charles)
What about you Charlie?

CHARLES
Everything's cool, just came back
from Amsterdam last...

Charles stops talking as he sees a Porsche Carrera
approaching, it's SIMON, a friend of his

CHARLES
Hey man, what's up

SIMON
Just came here to drop my parents
at the station, gotta run man, but
it's nice seeing you

CHARLES
Yeah, nice seeing you too

Simon drives away in his car

CHARLES
Will you look at that piece of
shit? he doesn't do shit and his
dad gives him a Porsche,
unbelievable

WENDY
Come on, aren't you being a bit
jealous

(CONTINUED)

CHARLES

Sure... but still he's a
parasite...

WENDY

Ok, but you were saying about
Amsterdam...

CHARLES

Oh yeah, it was great, so many
women, all colors all sizes all
shapes!

WENDY

Haha, is that all you ever think
about?

CHARLES

Nooo...

RICHARD

Yeah right...

By now, Bob is passing by them, he stops as he sees Wendy

BOB

You boys all goin on a trip or
something?

WENDY

Yes! we're going to Greensville

BOB

Oh... Greensville, my grand grandad
kiilled many indians there during
the 19th century

They all look at Bob without any reaction

BOB

(Bob gives a big laugh)
hahaha! ain't that funny?

One of Bob friends calls him

BOB'S FRIEND

Hey Billy Bob! you coming or what?!

BOB

(to his friend)
Yeah! I'm coming!
(to the three friends)
Well, anyways, that way's right way
for me, you kids have a good time

(CONTINUED)

CHARLES

Sure...

RICHARD

What a fucking idiot

WENDY

Anyway, did you guys speak to Rod and Shelley?

CHARLES

Nope

RICHARD

It's about time, they should be here already

WENDY

I'll call them...

Wendy picks up her mobile phone and starts calling her friend ROD, Rod answers on the other side

WENDY

Hey Rod! (...) I'm here at the bus station with the guys. (...) Where are you guys?

INT.VAN.DAY

Rod is driving his van, sitting next to him is his girlfriend SHELLEY, Shelley is looking in the mirror fixing her hair. Rod's talking on his mobile with Wendy, Rod isn't a fat guy, but he isn't a thin guy either, While Shelley is a good looking blonde

ROD

We're just getting there! we'll be there in a couple of minutes! (...) Alright then! see you in a little bit!

Rod hangs out the phone

SHELLEY

So, they're all there already?

ROD

Yep! It's gonna be nice to go up to the mountains with the gang

(CONTINUED)

SHELLEY

Yeah... at least it's different...

ROD

Hey honey, can you hand me the tuna sandwich? it's on the bag on the back seat

SHELLEY

Seriously Rod! is eating all you think about? we just had breakfast

ROD

Yeah honey, you know me

SHELLEY

Pfff

Shelley gets the sandwich from the back of the van and gives it to Rod

ROD

Thank you sweetie pie!

SHELLEY

The day you get fat I'll dump you!

ROD

Awww... you know you couldn't!

SHELLEY

Humpf....

EXT.ROAD.DAY

We see the van driving by

EXT.BUS STATION.DAY

Wendy, Charles and Richard are all sitting outside

WENDY

You know, I'm really glad to do what I do, taking care of children is great

RICHARD

I think I'd go crazy!

(CONTINUED)

WENDY
(Smiling)
No... I'm not crazy am I?

Charles interrupts Wendy as he sees Rod's van arriving

CHARLES
There they are!

They all get up and start walking towards the van

- THE CAMERA DOESN'T FOLLOW THEM INSTEAD IT PULLS BACK -

We see them saying hi to each others, putting their bags in the van and departing

EXT.ROAD.DAT

We see the van driving through the forest

INT.VAN.DAY

WENDY
Ok guys, first thing we have to do is find a place to stay, everybody agrees with that?

ROD
Of course

RICHARD
Cheap place preferably...

CHARLES
Hey Rod, do you know who I saw the other day

ROD
(Rod now seems distracted by what it seems to be somebody hitchhiking)

Hey! there's an old man upfront waving at us, I think he's hitch hiking, should we pick him up?

RICHARD
No man, fuck him, he probably wants to take money from us or something

(CONTINUED)

SHELLEY
He does look awful, look at that...

CHARLES
I don't care!

WENDY
Come you guys! let's pick him up!
maybe he knows of some place to
stay! come on Rod, pick him up!

ROD
Ok!

Richard is the only one who still looks annoyed

RICHARD
Seriously...

Rod stops the van, Wendy opens the van's door, an old
fashioned elderly man is standing next to it, he looks
mysterious but harmful, his name is DELBERT

WENDY
Hi! would you like a lift sir?

DELBERT
I would very much appreciate it

WENDY
So step right in!

DELBERT
Thank you miss

Delbert gets in the van

WENDY
My name's Wendy by the way, and
these are my friends, Rod, Shelley,
Richard and Charles!

ROD
Hi!

SHELLEY
Hi...

CHARLES
How's it going?

(CONTINUED)

RICHARD
Enchanté...

Delbert nods his head

DELBERT
Delbert Grady

ROD
So, where are you heading to Mr
Delbert? into town?

DELBERT
Yes

WENDY
You wouldn't happen to know some
place where we could stay...? a
hostel or a hotel...

DELBERT
I own a hotel

WENDY
Really?

DELBERT
It's right up in the mountains,
it's empty by this time, you're
welcome to stay

WENDY
What a coincidence! what do you
say guys??

We see the van driving away...

EXT.OUTSIDE STONE INN.DAY

Delbert is leading the way to the Inn's entrance with Wendy,
Shelley and Rod, Charles and Richard are a bit behind.

A black cat crosses their way.

We hear in the distance the disturbed groans of a wild
mountain goat, they don't seem to stop

WENDY
What is this??

(CONTINUED)

DELBERT
Don't worry, they're wild goats,
that's just their way of saying
hello

Charles is looking at a magazine, Richard is next to him

CHARLES
Hey Ricky, look at this chick

RICHARD
Yeah...she's ok

CHARLES
She's more than ok man

WENDY
(To Delbert)
Do you run this inn all by
yourself?

DELBERT
Me and my wife

INT.RECEPTION.DAY

Delbert is writing down their information at the check in
and taking out the room keys

DELBERT
Here are your keys, dinner is at 7

ROD
Thank you!

Rod gives everybody their keys

ROD
We're gonna take a nap, I'm pretty
tired

CHARLES
What time is it?

WENDY
5:30

SHELLEY
(To Rod)
I'm going to our room, I'm gonna
take a shower

(CONTINUED)

ROD
I'm going with you, ok see you guys
later

SHELLEY
See you boys

CHARLES
Yeah, see ya

CHARLES
Hey Rod

Rod turns back

ROD
What's up?

CHARLES
Can we borrow the van? we wanna
explore the place

ROD
Sure man, here ya go

Rod hand Charles the van's key

CHARLES
Cool, thanks

ROD
No prob, see you guys later, I'm
off for my nap

CHARLES
K!

Rod and Shelley start walking down the corridor

ROD
Do you have some of those cookies
left?

SHELLEY
Yes, they're in my bag

ROD
Awesome!

INT.RECEPTION.DAY

CHARLES
(To Richard)
Do you wanna go for a walk?

RICHARD
Whatever

CHARLES
(To Wendy)
Wanna come?

WENDY
No, I'll skip, I'll stay here...

CHARLES
Ok then, see ya in a bit

WENDY
See you guys

Wendy walks down to her room

INT.CORRIDOR.DAY

We see Wendy opening her room's door, it has number 6 on it

INT.ROD AND SHELLEY'S ROOM.DAY

SHELLEY
Did you see the old man? what a
bimbo

ROD
I don't know...

SHELLEY
You need to open up your eyes
sometimes...

ROD
Do you think dinner is any good?

SHELLEY
Rod!

ROD
I'm joking, I'm joking!

Rod goes to Shelley and both start kissing

EXT.FOREST.DAY

Charles and Richard are driving through the forest

CHARLES
Shelley's really hot isn't she?

RICHARD
Come on man, she's Rod's girlfriend

CHARLES
Look who's talking! you were
arguing with him earlier

RICHARD
Whatever man, those things happens,
but I'm not thinking about banging
his girlfriend

CHARLES
Me neither!

RICHARD
Yeah...

INT.WENDY'S ROOM.DAY

Wendy comes out from the toilet which is in her room, she
hears weird chantings, she opens the door and goes outside

INT.FOREST.DAY

Charles takes a pack of cigarettes from his pocket, he takes
out a cigarette, but he can't find his lighter

CHARLES
Fuck, no light, you don't have one
do you?

RICHARD
Nope

CHARLES
Fuck

RICHARD
Use the car's lighter Einstein

CHARLES
Oh yeah

Charles lights his cigarette with the van's lighter

(CONTINUED)

Richard spots somethings hanging on the trees

RICHARD
What the hell is that?

INT.CORRIDOR.DAY

WENDY WALKS ALL THE WAY THROUGH THE RECEPTION, AND THE
DINNING HALL UNTIL SHE GETS TO ANOTHER CORRIDOR WITH ROOMS

INT.CORRIDOR 2.DAY

The chantings get louder as she approaches the rooms, as
Wendy starts to open the door where the noise apparently
comes from

DELBERT
Lost are you??

Wendy gets scared and turns around quickly

WENDY
Oh...I...I was just looking for my
room

DELBERT
You're room is on the other side

WENDY
Oh, of course, I must've got
confused, thank you

Wendy starts walking away, Delbert stares at her

EXT.FOREST.DAY

Richard and Charles stop the car, and they walk towards the
weird things they saw on the middle of the forest, they see
crosses hanging on the trees

CHARLES
Is this some cult shit?

RICHARD
I guess so

A noise of something moving comes from the bushes

(CONTINUED)

RICHARD
What the fuck

CHARLES
Let's get the fuck out of here,
this shit gives me the creeps

Charles and Richard get into the van and drive away

INT. ROD AND SHELLEY'S ROOM. NIGHT

Rod and Shelley are sleeping, Rod wakes up

ROD
Shelley, wake up, I think it's
almost dinner time

INT. WENDY'S ROOM. NIGHT

Wendy is sitting on a secretary writing something down, she is focused on it when suddenly somebody knocks on the door, Wendy gets scared, she takes a deep breath and opens the door, it's Richard and Charles

CHARLES
You wouldn't happen to have a
lighter would you?

WENDY
Oh, it's you guys, come in

They get in the room and Wendy sits down on her secretary

WENDY
I have some matches...

Wendy takes some matches from her bag and gives them to Charles

CHARLES
Good, can't believe I came on
vacations with 4 people and nobody
smokes besides me

Charles lights his cigarette and goes smoke it at the window

WENDY
Have you noticed any weird
chantings here?

(CONTINUED)

CHARLES

Chants?! no... why?

WENDY

Because I heard chanting coming from some room, I went looking for where it was coming from, and then that creepy caretaker just pops up from nowhere and asks me what was I doing

CHARLES

That's not as creepy as finding weird cult shit in the forest

WENDY

What do you mean

CHARLES

I mean that we found some weird ritual stuff in the forest

RICHARD

Yeah, fuck that

WENDY

I hate that kind of stuff

Charles gives a last puff on his cigarette and throws it out the window

WENDY

Dinner is in five minutes, we should get going

INT.ROOM.NIGHT

Shelley is fixing her hair at the mirror as Rod gets up

ROD

Hey honey, are you coming?

SHELLEY

Just get going, I'll be there soon

ROD

Alright

Rod leaves the room, Shelley keeps on getting herself ready

INT.DINNING ROOM.NIGHT

Charles, Richard and Wendy are sitting at the dinning table as Rod arrives at the room

ROD

Hey guys!

CHARLES

Hey man, where's your lady?

ROD

She's getting ready, you know how she is...did you see anything fun around?

CHARLES

Not really fun stuff, but we did find a bunch of weird stuff hanging on trees

ROD

Really?

Rod loses all his attention on what Charles is saying as Shelley comes in the room and sits next to him, as she comes in we cut to Delbert who is standing on a kind of balcony outside the kitchen which is connected with the room, we see the figure of a woman bringing food to the balcony, it's Delbert's wife

SHELLEY

(To Rod)

Hi

ROD

(To Shelley)

You look beautiful

Delbert picks up the food and takes the food to the table

ROD

Thank you, I'm starving!

CHARLES

Aren't you joining us?

DELBERT

I'm afraid not, me and my wife Margaret have to leave, tonight you'll be by yourselves

(CONTINUED)

RICHARD
That's a shame

They all start eating, Delbert gets angry, he sits down
grabs the hands of Wendy and Charles who are sitting next to
him and starts praying

DELBERT
Bless us, O Lord, and these your
gifts, which we are about to
receive from your bounty through
Christ our Lord. and forgive those
who cannot see your blessings as
they live in the darkness of their
sins. Amen. Good night to you all

Delbert gets up and leaves the table

SHELLEY
What is his problem?

WENDY
That's it we're leaving this place
tomorrow

ROD
Will you calm down? the man's just
a fanatic, so what?

RICHARD
So what? I don't know why I even
came to this fucking place

ROD
Will you shut up Rick?

CHARLES
Rod...

ROD
Rod what? I'm sick of grumpy boy
here

RICHARD
Whatever, go fuck yourself

Richard gets up and leaves the room

CHARLES
Good job man

(CONTINUED)

ROD
I'm sorry but he hasn't said one
single nice thing the whole time

CHARLES
Yeah but...

WENDY
Let's just leave tomorrow and find
some place in town

ROD
Alright, if that's what you guys
want we leave tomorrow

EXT.FOREST.NIGHT

Richard is walking through the forest

RICHARD
Fucking asshole, he thinks he knows
everything, why the fuck did I
come?

Richard gets scared as he sees two smokey opened graves

RICHARD
What the?

INT.RECEPTION.NIGHT

Wendy, Shelley, Rod and Charles are standing at the
reception

ROD
Alright, I think we're gonna have
an early night tonight

CHARLES
Where do you think Rick went to?

ROD
I really don't care

SHELLEY
I'm going to the room

ROD
Yeah, yeah, I'm going as well

(CONTINUED)

ROD
(To Wendy and Charles)
See you tomorrow

WENDY
(To Rod and Shelley)
See ya

Rod and Shelley leave to their room

WENDY
(To Charles)
And I'm going to my room

CHARLES
Alright, I'm gonna have a smoke
outside, maybe I'll wait for Rick

WENDY
I hope he's ok

CHARLES
Don't worry...he's grown up enough

WENDY
Yeah I know, night night

CHARLES
Good night

Wendy leaves to her rooms.

Charles starts walking as Rod comes back

ROD
Charlie!

CHARLES
What's up?

ROD
Actually I think I need a cigarette

CHARLES
Back to old habits huh?

ROD
Yeah... just a bit stressed

CHARLES
You could've acted more calmly with
Rick you know...

(CONTINUED)

ROD
Serioudly man, I don't wanna talk
about that...

Charles and Rod step outside of the Stone Inn

CHARLES
Light?

Charles lights a match and puts it in front of Rod's face,
as he does so Rod notices his van is gone

ROD
What the fuck!! Where the fuck is
my van??

CHARLES
What??

ROD
Where the fuck is my van????

CHARLES
Goddamn it

ROD
Goddamn it what??

CHARLES
Rick took the van...

ROD
What??

CHARLES
He'll be back in a bit...

ROD
Fuck you man! I can't even trust
you!

CHARLES
Come on Rod! He'll be back

Rod throws away his cigarette and walks inside

ROD
Fucking bullshit!

Charles lights his cigarette

EXT.FOREST.NIGHT

Richard lights he's lighter and bends down to read what says on the graves, he can now see they have written on them "Delbert Stone" and "Margaret Stone", he gets surprised and slips

RICHARD

Fuck!

two arms come out from the grave and pull Richard into the grave

INT.RECEPTION.NIGHT

Charles goes inside, he goes to Wendy's room and knocks on the door, nobody answers, he opens the door and nobody is in the room, he goes to Rod and Shelley's room which is just in front, he knocks on the door, nobody answers, he opens it

INT.ROOM.NIGHT

As Charles walks in he sees a woman in the bed

CHARLES

I'm sorry, my friends were in this room...and

WOMAN

Come in

CHARLES

This is very weird because...

WOMAN

Sit down

Charles sits on the bed next to the woman

WOMAN

Do you want to fuck me?

CHARLES

What?!

Somebody slams the door open, a man comes in, Charles looks at the man

MAN

What are you doing in bed with my dead wife?

(CONTINUED)

CHARLES

Hum?!

Charles looks back to the woman who was in the bed, he sees a corpse of a woman, he looks back to the man and tries to get up, the man shoots him on the head

INT.WENDY'S ROOM.NIGHT

Wendy is sitting on her bed, she takes of her shoes, picks up a book (and puts on her headphones, she's listening to "White Rabbit" by Jefferson Airplane and lies on the bed reading "Doors of Perception" by Aldous Huxley.

INT.ROD AND SHELLEY'S ROOM.NIGHT

Shelley and Rod are in their room

SHELLEY

Sometimes I don't get it why Wendy doesn't take care of her looks...seriously

ROD

Yeah...I don't really care...I'm just gonna grab myself a glass of water and check if there's anything sweet in the kitchen... I'm too stressed

SHELLEY

Ok...

Rod's stomach makes some noises

ROD

Damn...

SHELLEY

(Shelley laughs)

I love you did you know that?

ROD

I love you too

Rod kisses Shelley and leaves the room, Shelley lies on the bed

INT.DINNING ROOM.NIGHT

Rod is filling a glass with water

INT.ROD AND SHELLEY'S ROOM.NIGHT

Shelley is stretching in bed, she touches her face and notices she has wrinkles on her face, she gets up and goes to the bathroom, when she looks in the mirror she sees she looks like an old woman, she screams and runs out from the bathroom, as she gets out of the bathroom she sees herself sitting on the bed, the one sitting on the bed looks normal

SHELLEY 2

You look ridiculous! look at yourself! look at yourself!

Shelley 2 points a piece of mirror at Shelley and starts walking towards her, when she gets close to her she stabs her with the piece of mirror

INT.DINNING ROOM.NIGHT

Rod has his glass of water, and he now looks inside the kitchen, he goes to the fridge, he opens it, he looks inside but doesn't find anything interesting, he then goes to the table, there's something with a cloth on, he takes the cloth off and gets terrified as he sees his own head laying on the table he starts walking backwards, a man is standing behind him (we never see the man)

MAN

Hungry are you?

Rod turns back scared, as he turns back a man cuts his head with a kitchen knife

INT.WENDY'S ROOM.NIGHT

Wendy is laying on the bed reading a book, when she suddenly hears somebody knock on the door

WENDY

Yes! come in!

Nothing happens

WENDY

Come in! it's open!

As nothing happens Wendy gets up and opens the door, nobody's there, she looks outside on the corridor but she doesn't see anybody, as she gets out of the room she starts hearing the chants again, a cat is standing at the end of the corridor

INT.CORRIDOR.NIGHT

The cat runs away, Wendy follows the cat

INT.RECEPTION.NIGHT

As she gets to the reception she loses sight of the cat, and gets distracted by the sound of the chants which are now higher

INT.DINNING ROOM.NIGHT

Wendy walks through the dining room,

INT.CORRIDOR.NIGHT

Wendy sees the same room where the chants are coming from, it's the same room from where the chants were coming from the last time, she starts opening the door

INT.CHANTING ROOM.NIGHT

As she opens the door there is a woman all dressed in black kneeling on the floor chanting in front of a big cross with the figure of Jesus hanging on it besides a bunch of other christian symbols, as Wendy gets in she stops chanting and looks at Wendy, the woman looks like a corpse, she is Delbert's wife, Wendy gets scared and starts running, she runs all the way to Charles room

INT.CORRIDOR.NIGHT

Wendy knocks on Charles door desperately, nobody answers but she opens the door anyway

INT.ROOM.NIGHT

As she gets in she sees Charles having sex with a corpse of a woman, Wendy is terrified and gets out of the room in panic, she runs down the corridor

INT.DINNING ROOM.NIGHT

As she gets to the dinning room she sees Shelley sitting at the table, Shelley looks like an old woman and she is putting on make up, she is putting on make-up, and Rod is sitting at the table eating rats like an animal, he also looks like a zombie, Wendy freaks out as she turns her back she sees Delbert and his wife standing

DELBERT

They've all been cursed, but the
heaviest punishment awaits you

Wendy gets out of the Inn running in panic

EXT.FOREST.NIGHT

Wendy manages to run away from the Inn, she slips in the forest and faints as she runs out of strengths and senses...

EXT.FOREST.DAY

Two VILLAGERS are driving through the forest when they spot Wendy Laying unconscious in the middle of the road, worried, they both get out of the truck and run to wake her up.

VILLAGER 1

Miss? miss? are you okay miss?

Wendy is scared when she wakes up

VILLAGER 2

Calm down miss, it's okay

WENDY

You've gotta help me, please, the
Stone Inn, the caretaker, there's
been a murder

VILLAGER 1

What? what are you talking about?

(CONTINUED)

WENDY

The Stone Inn, he killed my friends

VILLAGER 1

The Stone Inn doesn't exist, it
burned down in to ashes back in
66...

WENDY

What?! I was there with my friends,
you've gotta help me

VILLAGER 2

(To Villager 1)

I think she's nuts...

(To Wendy)

listen miss, today it's the june
6th 2006, I told you, Stone Inn has
been nothing but ashes since 66

VILLAGER 1

I think you need some help

Wendy almost faints

VILLAGER 1

Help me carry her

VILLAGER 2

this is crazy

The two villagers take Wendy to their truck, as they pick
her up Wendy's room key with number 6 on it falls from her
pocket, nobody notices it.

They get Wendy into the the truck and drive away, as they
drive away the truck's tire drives through where the key was
laying, burying it into the wet mud...

THE END