FLICKER

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INT. LIVING ROOM - NIGHT

SARAH, a 28-year-old woman is lighting a cigarette, in her hand she has a peculiar 1950s Zippo lighter.

Sarah lights the cigarette, looks at the lighter and smiles.

SARAH

I love your cute lighter

Sitting at the table behind her is MIKE, a 30-year-old man.

Sarah walks towards the table and sits down next to Mike.

SARAH I'm done with those fucking Xanax

Mike is silent and only nods with his head.

SARAH Seriously, that bitch just wants to drug me out of my mind

Sarah finishes smoking her cigarette and puts it out, she looks tired and stretches.

SARAH I'm going to bed, you coming?

Mike takes out a cigarette and shows it to Sarah as if implying that he will smoke it before going to bed, Sarah knows him well and no words are needed for understanding.

SARAH

Alrighty

Mike lights his cigarette.

INT. BEDROOM - DAY

Sarah wakes up, she turns and reaches to her side and doesn't see Mike.

She gets scared and jumps out of bed.

Sarah goes straight to her wardrobe and can't find Mike's clothes or bags.

She rushes out of the room and goes into the living room.

INT. LIVING ROOM - DAY Standing in the living room is ANNA, Sarah's twin sister. ANNA Hey Sarah is very agitated. SARAH Where is he? ANNA Where is who? SARAH Where's Mike?! ANNA Who's Mike? SARAH Tell me! ANNA What the fuck are you talking about?! SARAH He left me! ANNA Have you not been taking your pills? Sarah kicks a chair onto the floor and throws herself on the sofa. Anna grabs her mobile, steps out onto the balcony and makes a phone call. In the meantime Sarah is crying on the sofa. Anna comes back in to the living room. ANNA Sarah! Calm down, I've just spoke to him Sarah starts sobbing and looks at Anna.

ANNA He said he had to leave but he's coming, he'll be here any second now

Sarah starts to be calmer.

SARAH Why did he leave?

ANNA He didn't wouldn't say, but it's something to do with his family...

Sarah is confused.

ANNA He'll explain it all to you once he's here

Anna makes a pause.

ANNA Anyways, he said you shouldn't be silly, he'll always be madly in love with you

Sarah smiles.

Someone suddenly knocks at the door.

SARAH

It's him!

Anna is next to the door and opens it.

Outside there's a MAN dressed in white.

ANNA

Thank you for coming so fast

Sarah jumps of the couch anticipating the sighting of Mike.

Instead, a man who works for a psychiatric institution steps in.

SARAH

No!

The man walks towards Sarah.

MAN Come with me ma'am

SARAH You're not taking me back!

The man runs after Sarah who tries to run away, he grabs her and drags her out of the apartment.

Anna closes the door and takes a deep breath.

She walks through the living room and kicks something on the floor, she looks down and sees a lighter, it's Mike's lighter.

She grabs it and looks at it.

Behind her, sitting at the table behind her is Mike.

THE END